

## HCCC TSUNAMI RELIEF FUNDRAISING EFFORTS



It is said that "A Good deed is a reward in itself". Volunteers and the Human Services committee members performed yet another good deed by organizing a Tsunami - relief fundraising dinner that generated over \$22,000 in donations on April, 2, 2005. In all, HCCC has collected total donations of \$103,000 for Tsunami Relief Fund. The term "Human Services" is a powerful combination of humanity and service and this volunteer effort is in the finest traditions of Hinduism, to "care and share".

Fundraising dinner was conducted in the assembly hall, Shiva Vishnu Temple, Livermore. The guests were entertained by instrumental music performances by our local bay area artists Mr. Jeff Whittier (Flute) and Mr. Dan Schmidt (Tabla), and Bharata Nrityam performance by a very talented bay area artist and teacher Mrs. Radhika Shankar. Tsunami fundraising drive has seen exemplary participation by over 200 families and more than 120 people attended dinner. Fundraising dinner was

prepared by Tsunami working committee volunteers and HCCC's Pachakas, and served by working committee volunteers. HCCC's human services activities presented by Mrs. Savitha Setlur, Tsunami Immediate Relief efforts by Mr. Baskaran Tranquebar, and future plans by Mr. Srinivas Malladi.

In terms of immediate relief HCCC has provided \$10,000 towards food and housing for Tsunami victims in January 2005. The immediate relief was personally monitored by one of our volunteers, Mr. Baskaran Tranquebar. Tsunami working committee has evaluated several organizations and their projects which include housing, schools, vocational training schools, rehabilitation programs, mobile health clinics, etc. HCCC is in the process of finalizing the project selection and ideally would like to start long-term relief aid by September-October 2005.



HINDU COMMUNITY &  
CULTURAL CENTER

1232 Arrowhead Avenue  
Livermore, CA 94550-6963  
Phone: 925-449-6255  
Fax: 925-455-0404

NON PROFIT ORG.  
U.S. POSTAGE  
**PAID**  
LIVERMORE, CA  
PERMIT 158

**PASCHIMAVANI**

JUL-AUG-SEP 2005

NEWSLETTER DESIGNED BY:  
Kulvinder Kaur  
PRINTED BY:  
Alpha Printing



PLEASE NOTE THE SCHEDULES

Monday Through Thursday: 9 am to 12 noon  
and 6 pm to 8 pm  
Friday, Weekends & Holidays: 9 am to 8 pm

# PASCHIMAVANI

DIRECTIONS

From Freeway 580 in Livermore:  
Exit North Vasco Road, left on Scenic Ave,  
Left on Arrowhead Avenue

NEWS FROM THE HINDU COMMUNITY AND CULTURAL CENTER, LIVERMORE  
VISIT OUR WEB SITE AT <http://www.livermoretemple.org>

## SHIVA-VISHNU TEMPLE

TELEPHONE (925) 449-6255 FAX (925) 455-0404

OM NAMAH SHIVAYA

OM NAMO NARAYANAYA

### HCCC CHAIRPERSON'S COLUMN

Dear Devotees,

Soon after I was chosen to be the BoD Chairperson, someone asked me what my vision is regarding the future direction for the HCCC. I answered that the most important things to do are: A) Youth involvement B) Devotee and HCCC interaction and C) Provide proper facilities to sponsor dance, music, Veda, language classes, bhajans performed by different linguistic groups on a regular basis and once a month Pravachans – religious discourses.

I belong to the first generation of devotees who have dedicated our services to the Temple and HCCC almost from the time of its inception, that is, for more than 20 years. Now it is the time for the youth to take the helm and run the organization. But the question is how to get the youth interested and be involved? Some ideas that are floating around are: will the youth be interested to participate if we:

- Make them members in the Functional Executive Committee (EC)
- Invite those that are interested to attend our BoD, EC and the SC meetings and be a part of the dialogue,
- Be a part of the Strategic Special committees (Master Plan Committee, Long Range Plan committee, etc.,) and
- Arrange lectures by local experts on subjects that are of current interest and relevance to the youth and even provide SAT preparation classes.

We would like to hear your suggestions. You are the future and the survivability of our cherished organization and the Temple itself depend upon your active participation and support.

Voluntary community service at times may turn out to be a “thankless job”. However, the “inner satisfaction” for the work rendered as a volunteer is gratifying beyond any imagination. My humble appeal to the youth is, “if you are interested to get involved please contact Dr. Kamala Shankar and/or Sri. Vishu Visweswaran.”

In my next Pachima Vani column I will write about items B and C and until then, thank you.

With Warm Regards,  
Akella Jagannadham  
Chairperson of Board of Directors, HCCC

### HCCC Youth & Education Programs



Youth Forum held on April 23<sup>rd</sup> was very well participated. Youth discussed 3 books - Ramayana by C. Rajagopalachari, Gitanjali and Gora by Poet Rabindranath Tagore. Padma Chari and Arjun Shankar Moderated the Program. The group had such lively discussions that they wanted to read several more books of Tagore and other prominent Indian writers. They have asked us to arrange another session with works of other Indian writers soon.

### HCCC CULTURAL PROGRAM



If you happened to be at the temple premise on the warm spring afternoon of May 7th, you would have been one of those fortunate ones to enjoy an afternoon of melodious music presented by the students of Pandit Habib Khan as well as the Bansuri player Shri Prasad Bhandarkar. It

was indeed a pleasure to hear the synchronized sounds of many sitar in the hands of the students of Pandit Habib Khan who were ranging from age 10 onwards ably accompanied by Dr. David Gray on the Tabla. The vocal renditions by Swati Vora, Rekha Alur and other students were thoroughly enjoyed by the audience. During the second half of the event, Shri Prasad Bhandarkar regaled the audience with a masterful performance on the Bansuri. His presentation of Vaishnavano Janato brought joyful tears to the eyes of the listeners. He was accompanied by the young and talented Shakeel Avadhany with equal vigor and rhythm. All in all, it was truly an enjoyable afternoon. Watch our website for upcoming cultural activities hosted by HCCC



Phalguna / Chaitra

July 2005



Meena / Mesha

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
RAHU KALA 4:30 to 6:00 pm			OM NAMAH SHIVAYA OM NAMO NARAYANAYA 9:00 to 10:30 am			
31 Ekadasi : 11:16 Mrugasira : Whole day					1 Ekadasi : 22:57 Bharani : 19:25	2 Dwadasi : 23:58 Krittika : 21:01
3 Trayodasi : 25:21 Rohini : 23:00 Pradosham	4 Chaturdasi : 27:04 Mrugasira : 25:19 Masa Shivaratri, Independence Day (weekend timings)	5 Amavasya : 29:02 Arudra : 27:53	6 AASHADA Prathama : Whole day Punarvasu : Whole day	7 Prathama : 07:15 Punarvasu : 06:40	8 Dwitiya : 09:38 Pushya : 09:37	9 Tritiya : 12:06 Ashlesha : 12:39 19th Anniversary Celebrations, Day 1
10 Chaturthi : 14:31 Makha : 15:39 19th Anniversary Celebrations, Day 2	11 Panchami : 16:46 PPhalguni : 18:28	12 Shasti : 18:37 U.Phalguni : 20:54	13 Saptami : 19:56 Hasta : 22:47	14 Ashtami : 20:32 Chitra : 23:58	15 Navami : 20:19 Swathi : 24:20 Sun enters Kataka 26:04	16 Dasami : 19:15 Visaka : 23:51 Start of Dakshinayana Punyakala
17 Ekadasi : 17:22 Anuradha : 22:35	18 Dwadasi : 14:44 Jyeshtha : 20:36 Pradosham	19 Trayodasi : 11:32 Moola : 18:05	20 Chaturdasi : 07:53 Poornima : 28:00 P. Ashada : 15:10 Guru Poornima	21 Prathama : 24:04 U. Ashada : 12:05	22 Dwitiya : 20:15 Sravana : 09:00	23 Tritiya : 16:45 Dhanishta : 06:09 Satabhisha : 27:41
24 Chaturthi : 13:43 P. Bhadra : 25:46 Sankatahara Chaturthi	25 Panchami : 11:16 U. Bhadra : 24:31	26 Shasti : 09:32 Revathi : 24:00	27 Saptami : 08:32 Aswini : 24:11	28 Ashtami : 08:17 Bharani : 25:06	29 Navami : 08:43 Krittika : 26:37 Aadi Krittika Skanda Puja	30 Dasami : 09:45 Rohini : 28:39



Chaitra / Vaishaka

August 2005



Mesha / Vrishabha

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
RAHU KALA 4:30 to 6:00 pm			OM NAMAH SHIVAYA OM NAMO NARAYANAYA 9:00 to 10:30 am			
	1 Dwadasi : 13:10 Mrugasira : 07:04 Pradosham	2 Trayodasi : 15:19 Arudra : 09:46 Masa Shivaratri	3 Chaturdasi : 17:39 Punarvasu : 12:38	4 Amavasya : 20:05 Pushya : 15:37	5 SRAVANA Prathama : 22:31 Ashlesha : 18:37	6 Dwitiya : 24:54 Makha : 21:35
7 Tritiya : 27:07 P. Phalguni : 24:23 Aadi Pooram Andal festival	8 Chaturthi : 29:03 U. Phalguni : 26:56	9 Panchami : Whole day Hasta : 29:06	10 Panchami : 06:33 Chitra : Whole day	11 Shasti : 07:30 Chitra : 06:43	12 Saptami : 07:47 Swathi : 07:41 Varalakshmi Vrata, Pavitrotsavam, Day 1	13 Ashtami : 07:18 Visaka : 07:55 Pavitrotsavam, Day 2
14 Navami : 06:03 Dasami : 28:03 Anuradha : 07:23 Jyeshtha : 30:06 Pavitrotsavam, Day 3	15 Ekadasi : 25:23 Moola : 28:10	16 Dwadasi : 22:11 P. Ashada : 25:42 Pradosham Sun enters Simha 10:28	17 Trayodasi : 18:34 U. Ashada : 22:52	18 Chaturdasi : 14:45 Sravana : 19:50 Rigveda Upakarma	19 Poornima : 10:53 Dhanishta : 16:49 Yajurveda Upakarma, Raksha Bandhan, Vykhanasa Jayanthi	20 Prathama : 07:09, Dwitiya : 27:45 Satabhisha : 14:00 Sri Raghavendra Swamy Aradhana, Gayathri Japa
21 Tritiya : 24:48 P. Bhadra : 11:33	22 Chaturthi : 22:29 U. Bhadra : 09:38 Sankatahara Chaturthi	23 Panchami : 20:53 Revathi : 08:22	24 Shasti : 20:03 Aswini : 07:52	25 Saptami : 20:02 Bharani : 08:08	26 Ashtami : 20:45 Krittika : 09:10 Janmashtami	27 Navami : 22:06 Rohini : 10:53 Gokulashtami
28 Dasami : 24:00 Mrugasira : 13:09	29 Ekadasi : 26:12 Arudra : 15:48	30 Dwadasi : 28:37 Punarvasu : 18:43	31 Trayodasi : Whole day Pushya : 21:43 Pradosham			

...Continued from page 6...

With great difficulty, Madhura kavi succeeded in drawing out Nammazhwar from his deep samadhi. He learnt from Nammazhwar the secrets of all the shastras by becoming his disciple. Thenceforward, he remained at his lotus feet, recording the divine poem swelling out of the heart of Nammazhwar in great ecstasy of Krishna Bhakti, sometimes rapidly and other times slowly, depending on the intensity of intuition and inspiration. At the very thought of the birth and beauty of Sri Krishna, the Azhwar used to go into deep trance for months together.

Nammazhwar stayed on earth in flesh and blood only for a brief thirty-five years. His return back to Vaikuntam through the Archaradhi gathi has also been sung by him in the penultimate portion of Thiruvaimozhi.

Every year, two festivals are observed for Nammazhwar in all Vaishnava Temples including – Thirumala Thirupathi, Srirangam and Thiru Kanchipuram. The first is a ten days festival culminating on Vaikasi Vishakam day, the birth nakshathram day of Nammazhwar. The second is also a ten days festival, called Irrappattu -Adyana Utsavam starting on Vaikunda Ekadhasi (in December) to mark Nammazhwar's attaining Moksham. Following this Sri Vaishnava tradition, we celebrate both the functions in HCCC Livermore Temple. This year it was observed on two weekends (May 14-15 and May 20-22) with Pandit Sampath Sridharan leading the Prabhandam Chanting Goshti.

## SAHASRANAMA ARCHANAS

'Sahasranama' literally means, thousand names, while Ashtothara Nama means 108 names. These names describe and glorify God in a thousand different ways. In this Kali Yuga, Sahasranamas are popular amongst the people because of their rich literary content, simplicity and the promise of the fulfillment of one's desires and peace of mind. Their powerful mantric nature, without side effects, as in the case of Vedic mantras, is a big point in their favor for wide popularity.

Various acharyas (Gurus) have written their commentaries on the Sahasranamas—Sri Adi Sankara on Vishnu Sahasranama, Sri Bhaskara Raja on Lalitha Sahasranama, etc., Sahasranamas have three distinct parts, the Introductory part, Stotra (1008 names) and Phalashruti (glorification). It is customary to chant all the three parts to get the full benefits. The introduction is usually in the form of a dialogue between two Rishis, the rules to be followed in chanting the Sahasranama, Narrative Dhyana Sloka on the Deity etc., For example, Lalitha Sahasranama is a conversation between Sage Agastya and Hayagriva (the horse-faced incarnation of Lord Vishnu), Vishnu Sahasranaam is between Bhishma and Yudishtira and Lakshmi sahasranama is between Gargya and Sanatkumara.

The Lalitha Sahasranama is a very melodious and beautiful stotra. It is rightly regarded as the King (or, is it Queen?) of sahasranamas, as it was composed by Vagdevatas themselves. The rule of Sri Vidya is that one should worship Sri Chakra, repeat the Panchadasakshari mantra (15 syllabled mantra) and then recite the Lalitha Sahasranama. However, if the devotee is unable to go through the sequence of worshipping the Goddess and performing Japa, the Divine Mother has given the assurance that by merely chanting Her Sahasranama the devotee would obtain the benefit of worshipping the Sri Chakra, peace and that all his/her desires would be fulfilled.

No evil shall befall him/her, nor any sin will approach the devotee who recites Vishnu sahasranama. S/He will be freed from the cycle of births and deaths. This divine verse absolves all the six evils - desire (kama), anger (krodha), greed (lobha), lust (moha), arrogance (mada) and jealousy (matsara). There are four Vishnu Sahasranaamas. The one from the Mahabharata is the most famous of them all. The remaining three are from Garuda Purana, Padma Purana and Pancharatra. This is the only Sahasranaama which has the maximum number of commentaries on it – fifteen in all! The venerated sage Sri Adi Sankara used to tell his disciples, and also in His Bhaja Govindam, "Geyam Geeta Nama Sahasram" – i.e. "recite the Bhagawad Geeta and the Vishnu Sahasranama daily with devotion". The oldest commentary on the Vishnu Sahasranama was by the Acharya himself.

Sahasranama in the form of a string of Sanskrit alphabets (A, Aa,...) is called 'Sahasranama Stotra Malika.' The first name begin with the letter 'Aa' and the last name begins with 'Ha' or 'Sa'. eg., Ganesha, Skanda and Annapoorana Sahasranamas. Another type of Sahasranama is a continuous flow of names beginning with a single letters. eg., "Ga" Kara Ganapathi, "Da" Kara Durga, "Ra" Kara Rama Sahasranamas.

Sahasranamas can be recited in their original form (stotra) or separate individual form (Sahasra Namavali). Devotees usually chant the Stotra form and Priests the Namavali form to perform archana. In our Temple, during the times between Abhishekam and Alamkaram, devotees chant Sahasranama Stotras. For example, every Saturday right after Balaji Abhishekam devotees chant Vishnu Sahasranama stotra and every Sunday right after Kanaka Durga Abhishekam devotees chant Lalitha Sahasranama stotra. Almost after every important event Priests perform Sahasranamavali archana for the respective Deities. For example, for Lord Balaji, every day in the morning priests perform Balaji Sahasranama archana. Every Pradosha evening Shiva Sahasranama archana is performed. Every Tuesday evening Gakara Ganapathi Sahasranama archana is performed. Every Shuklapaksha Sashti evening Karthikeya Sahasranama archana is performed. For a nominal suggested donation, devotees can request Sahasranama archana to be performed by Priests to any deity in the Temple. Next time, when you come to Temple, do not forget to bring some flowers and get a Sahasranama archana performed for your desired deity by Priests, at least on auspicious days for you, like birthdays, marriage anniversary days, etc.

## Basava Jayanthi Celebrations at Livermore Temple



The Basava Jayanthi festival was celebrated on May 14, 2005 in the Assembly Hall. The actual festival was on May 11, 2005. The event was sponsored by HCCC and Veerashiva Samaja of North America (VSNA), Northern California Chapter.

The celebration started off with the invocation followed by singing of the "Lingaya-namah" stotra by all the devotees who had assembled. This, along with a flower-decked photo of Lord Basaveshwara set the stage for a festive look. The children enacted some vachanas. Another group performed a skit, "Hasugala Apaharana" which demonstrated the love and compassion of Lord Basaveshwara. The temple priest, Pt. Nageshwara Sastry performed the pooja for Basavanna and blessed all the assembled devotees. Just prior to breaking for lunch, there was a grand display of kolata, a dance performed by the women, dancing to the lyrics of a popular folk song, "kolu-kolanna-kole". The Prasada lunch was prepared by temple pachaka, Gopalakrishna and was wonderful!



VSNA had arranged painting and essay competitions for the children, and rangoli competition for the women. The topics for painting were Shiva-linga and temples of Shiva. Essay topics were also related to Veerashivism and in particular, the relevance of lingayatism and vachanas to present days' life. Interestingly, the twelfth century teachings of Basavanna are valid even today! Lots of children participated and the competitions were a grand success. The rangoli competition brought out the artistic talent in the VSNA women; the rangoli that were drawn in a span of 15 minutes were awesome! After lunch, we had vachana gayana by Nachiketa Sharma accompanied by Shripad Torvi and Narendra Joshi. This event was like icing on the cake for a day already full of grandeur and religious fervor! Basava Jayanti celebration was received very well by the members of VSNA and also by the general public who walked into our programs.

## NAMMAZHWAR FESTIVALS

Nammazhwar is believed to be the Avatara of Vishwak-Sena, chief of the hosts of Sriman Narayana in Vaikuntam. He is celebrated as the seer of Dravidian Vedas. He sang immortal poems called thiru-viruttam (poetically narrates the event of 'falling in love with the Supreme being'), thiru-asiriyam (the breathless flow of the continuity of expression of the sun-lit beauty of the Lord), periya thiruvandadi and thiruvaimozhi (literally means Divine words), as the essence of the four Vedas – Rig, Yajur, Atharva and Sama respectively. The melody produced by chorus singing of these paasurams (verses) by devotees is a feast to the ears.

In the ninth century, when the Divya Prabhandam, composed by all the Alzhwars was lost to human memory, through yogic contact with Nammazhwar, Sriman Nadhamunigal resuscitated all the paasurams and systematized their singing at the Vishnu Temples. The great Sri Ramanuja fostered this practice universally. He wrote 'Sri Bhashya' keeping the Sri-Sukthis of Nammazhwar in mind. Manavala maamunigal and Vedanta Desikar, by their compositions and discourses, gave the pride of place - Thiruvaimozhi occupies in Sri Vaishnavam.



Nammazhwar was born in a clan "Vellalar tribe" on the 43rd day of Kali yuga under the star "Vishakha", in Thiru Kurugoor (near Thirunelveli) in the Pandaya dynasty of Tamil Nadu. As the child was totally different from the general human nature, he was named Maran. For several days, it lived with eyes closed in perfect health, without food (neither breast fed milk nor any other) and it never made any sound or cry. Distressed at this, the parents took the child to the shrine of Aadinathar, the deity of Kurugoor. When they were totally surrendering the entire burden of upbringing the child into Him, the child slowly moved on its own towards a near by Tamarind tree and went in meditation with Chin-mudhra in His right hand.

For sixteen long years, Maran sat eyes closed, motionless in padmasana (one of the meditative posture), in utter silence under the tamarind tree in Adinathar temple without food or drink. He was verily a Sun in human form with an aura encompassing the universe.

During that period, an elderly brahmin scholar named Madhura kavi was on his pilgrimage to north Indian shrines. At Ayodhya, the pilgrim saw an extraordinary sweet glowing light on the southern sky. Keen on knowing the source whence it emanated, he traveled southward and reached kurugoor, where the light merged with the person in Nammazhwar, seated blissfully under the tamarind tree.

...continue on page 7...



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
RAHU KALA 4:30 to 6:00 pm			OM NAMAH SHIVAYA OM NAMO NARAYANAYA 9:00 to 10:30 am			
				1 Trayodasi : 07:05 Aslesha : 24:42 Masa Shivaratri	2 ● Chaturdasi : 09:30 Makha : 27:34	3 Amavasya : 11:45 P. Phalguni : Whole Day
4 BHADRAPADA Pratama : 13:47 P. Phalguni : 06:14	5 Dwitiya : 15:31 U. Phalguni : 08:37 Samaveda Upakarma Labor Day (weekend timings)	6 Tritiya : 16:52 Hasta : 10:40 Swama Gowri Vrata	7 Chaturthi : 17:47 Chitra : 12:19 Ganesha Chaturthi	8 Panchami : 18:11 Swathi : 13:28 Rishi Panchami	9 Shasti : 18:01 Visaka : 14:05	10 Saptami : 17:14 Anuradha : 14:05
11 Ashtami : 15:50 Jyesta : 13:30 Ganesha Visarjana	12 Navami : 13:51 Moola : 12:19	13 Dasami : 11:20 P. Ashada : 10:36	14 Ekadasi : 08:24 Dwadasi : 29:09 U. Ashada : 08:27 Sravana : 29:59	15 Trayodasi : 25:44 Dhanishta : 27:22 Pradosham	16 ○ Chaturdasi : 22:18 Satabhisha : 24:44 Anantha Chaturdasi, Sun enters Kanya 10:23	17 Poomima : 19:01 P. Bhadra : 22:16
18 Pratama : 16:01 U. Bhadra : 20:07 Mahalaya Pakshya begins	19 Dwitiya : 13:28 Revathi : 18:27	20 Tritiya : 11:29 Aswini : 17:22 Sankatahara Chaturthi	21 Chaturthi : 10:12 Bharani : 17:00	22 Panchami : 09:41 Krittika : 17:23	23 Shasti : 09:56 Rohini : 18:32	24 Saptami : 10:56 Mrugasira : 20:21
25 Ashtami : 12:34 Arudra : 22:45	26 Navami : 14:41 Punarvasu : 25:32	27 Dasami : 17:06 Pushya : 28:31	28 Ekadasi : 19:36 Aslesha : Whole Day	29 Dwadasi : 22:02 Aslesha : 07:30	30 Trayodasi : 24:12 Makha : 10:20 Pradosham	

## PLANNED SPECIAL EVENTS

DATE/DAY	EVENTS	TIME	ACTIVITIES
July 1st Friday	Ekadasi	6:30 pm	Balaji Bhoga Murthy Abhishekam
July 2nd Saturday	1st Saturday of the Month	10:30 am	Swarna Alamkaram for Shiva
		12 Noon	Balaji Vastra Samarpana
	Krittika	6:30 pm	Karthikeya Abhishekam and Archana
July 3rd Sunday	Rohini	6:30 pm	Sri Krishna Pooja
	Pradosham	6:30 pm	Shiva Abhishekam
July 4th Monday	Independence day	Weekend Timings	Temple opens from 9 am - 8 pm
	Masa Shivaratri	6:30 pm	108 Kalasha Abhishekam for Shiva
July 6th Wednesday	Punarvasu	6:30 pm	Sri Rama Abhishekam
July 9th Saturday	2nd Saturday of the Month	10:00 am	Balaji Sahasra Kalasha Abhishekam
		10:00 am	Muttangi Alamkaram for Shiva
	19th Anniversary Celebration	6:30 pm	Balaji Unjal, Sahasra Deepa Alamkaram
July 10th Sunday	2nd Sunday of the Month	3:30 pm	Shiva Kalyanotsavam
	19th Anniversary Celebration	6:30 pm	Shiva Unjal, Sahasra Deepa Alamkaram
July 12th Tuesday	Shasti	6:30 pm	Karthikeya Sahasranama Archana
July 15th Friday	Swathi	6:30 pm	Sri Narasimha Swamy Abhishekam
July 16th Saturday	Dakshinayana Punyakala Starts		
	3rd Saturday of the Month	11:00 am	Tiruppavada Seva for Balaji
		11:00 am	Rajatha Kavacha Alamkaram for Shiva
July 17th Sunday		10:00 am	Bilwa Dala Archana for Shiva
	Ekadasi	6:30 pm	Balaji Bhoga Murthy Abhishekam
July 18th Monday	Pradosham	6:30 pm	Shiva Abhishekam
July 20th Wednesday	Poornima	6:30 pm	Lalita Sahasranama Parayana
July 22nd Friday	Sravana	6:30 pm	Balaji Sahasranama Archana
July 23rd Saturday	4th Saturday of the Month	12 Noon	Pushpa Seva for Balaji
July 24th Sunday	Samkatahara Chaturthi	6:30 pm	Ganesha Abhishekam
July 29th Friday	Aadi Krittika	6:30 pm	108 Kalasha Abhishekam for Kartikeya
July 30th Saturday	Rohini	6:30 pm	Sri Krishna Pooja
July 31st Sunday	4th Sunday of the Month	4:30 pm	Kala Bhairava Abhishekam
	Ekadasi	6:30 pm	Balaji Bhoga Murthy Abhishekam

## PLANNED SPECIAL EVENTS

DATE/DAY	EVENTS	TIME	ACTIVITIES
Aug 1st Monday	Pradosham	6:30 pm	Shiva Abhishekam
Aug 2nd Tuesday	Masa Shivaratri	6:30 pm	108 Kalasha Abhishekam for Shiva
Aug 3rd Wednesday	Punarvasu	6:30 pm	Sri Rama Abhishekam
Aug 6th Saturday	1st saturday of the Month	11:00 am 12 Noon	Swarna Alamkaram for Shiva Balaji Vastra Samarpana Visit Temple website for detailed program
Aug 7th Sunday	Aadi Pooram		
Aug 10th Wednesday	Shasti	6:30 pm	Kartikeya Sahasranama Archana
Aug 12th Friday	VaraLakshmi Vratam	10:00 am 7:30 pm 6:00 pm	Maha Lakshmi Abhishekam and Sathumurai VaraLakshmi Vratam by Ladies Amkuranpanam (detailed program on page 5)
Aug 13th Saturday	Pavitrotsavam, Day 1 Pavitrotsavam, Day 2 2nd Saturday of the Month	10:00 am	Temple opens at 7 am. Pavitra Adivasam Muttangi Alamkaram for Shiva Pavitra Samarpanam
Aug 14th Sunday	Pavitrotsavam, Day 3 2nd Sunday of the Month	3:30 pm	Murugan Kalyanotsavam
Aug 15th Monday	Ekadasi	6:30 pm	Balaji Bhoga Murthy Abhishekam
Aug 16th Tuesday	Pradosham	6:30 pm	Shiva Abhishekam
Aug 18th Thursday	Rigveda Upakarma Sravana	7 & 9 am 6:30 pm	Two Batches in Assembly Hall Balaji Sahasranama Archana
Aug 19th Friday	Ganesha Chathurthi 21 days starts Yajurveda Upakarma Poornima Vykhanasa Jayanthi	6:30 pm 7 & 9 am 6:30 pm 6:30 pm	Ganapathi Atharva Sheersha Parayana (21 times) Two Batches in Assembly Hall Lalita Sahasranama Parayana Sri Vykanasa Maharshi Pooja Ganapathi Atharva Sheersha Parayana (21 times)
Aug 20th Saturday	3rd Saturday of the Month	11:00 am 11:00 am 6:30 pm 6:30 pm	Tiruppavada Seva for Balaji Rajatha Kavacha Alamkaram for Shiva Sri Guru Raghavendra Aradhana in Assembly Hall Ganapathi Atharva Sheersha Parayana (21 times)
Aug 21st Sunday	3rd Sunday of the Month	10:00 am 6:30 pm	Bilwa Dala Archana for Shiva Ganapathi Atharva Sheersha Parayana (21 times)
Aug 22nd Monday	Samkathara Chathurthi	6:30 pm	Ganapathi Atharva Sheersha Parayana (21 times)
Aug 23rd Tuesday		6:30 pm	Ganapathi Atharva Sheersha Parayana (21 times)
Aug 24th Wednesday		6:30 pm	Ganapathi Atharva Sheersha Parayana (21 times)
Aug 25th Thursday	Krittika	6:30 pm 6:30 pm	Karthikeya Abhishekam and Archana Ganapathi Atharva Sheersha Parayana (21 times)
Aug 26th Friday	Janmashtami	6:30 pm	Detailed program on page 5 Ganapathi Atharva Sheersha Parayana (21 times)
Aug 27th Saturday	4th Saturday of the Month Gokulashtami (Rohini)	12 Noon 6:30 pm 6:30 pm	Pushpa Seva for Balaji Sri Krishna Pooja Ganapathi Atharva Sheersha Parayana (21 times)
Aug 28th Sunday	4th Sunday of the Month	4:30 pm 6:30 pm	Kala Bhairava Abhishekam Ganapathi Atharva Sheersha Parayana (21 times)
Aug 29th Monday	Ekadasi	6:30 pm 6:30 pm	Balaji Bhoga Murthy Abhishekam Ganapathi Atharva Sheersha Parayana (21 times)
Aug 30th Tuesday	Punarvasu	6:30 pm 6:30 pm	Sri Rama Abhishekam Ganapathi Atharva Sheersha Parayana (21 times)
Aug 31st Wednesday	Pradosham	6:30 pm 6:30 pm	Shiva Abhishekam Ganapathi Atharva Sheersha Parayana (21 times)
Sept 1st Thursday	Masa Shivaratri	6:30 pm 6:30 pm	108 Kalasha Abhishekam for Shiva Ganapathi Atharva Sheersha Parayana (21 times)
Sept. 2nd Friday		6:30 pm	Ganapathi Atharva Sheersha Parayana (21 times)
Sept 3rd Saturday	1st Saturday of the Month	11:00 am 12 Noon 6:30 pm 6:30 pm	Swarna Alamkaram for Shiva Balaji Vastra Samarpana Ganapathi Atharva Sheersha Parayana (21 times) Ganapathi Atharva Sheersha Parayana (21 times)
Sept. 4th Sunday		6:30 pm	Temple opens from 9:00 am - 8:00 pm
Sept 5th Monday	Labor day Weekend Timings Samaveda Upakarma	6:30 pm	Samaveda Upakarma ( Upon Devotee Request ) Ganapathi Atharva Sheersha Parayana (21 times)
Sept 6th Tuesday	Swarna Gowri Vrata	7:00 pm 6:30 pm	Swarna Gowri Vratam by ladies Ganapathi Atharva Sheersha Parayana (21 times)
Sept 7th Wednesday	Ganesha Chathurthi		Detailed program on page 5
Sept 8th Thursday	Swathi	6:30 pm	Sri Narasimha Swamy Abhishekam
Sept 9th Friday	Shasti	6:30 pm	Kartikeya Sahasranama Archana

## SRIRAMANAVAMI 2005 CELEBRATIONS

Sri Ramanavami Celebrations were held on April 16th and April 17th. Children and Youth from Bala Jyothi (Bhajans and Sloka Chanting), Madhuri Kishore Dance School (Kuchipudi), and Jyothi Lakkamraju's Natyalaya Dance school (several Ramayana songs performed in Kuchipudi style), participated in Sri Ramanavami youth and cultural program April 16th.



Sri Sriramanavami celebrations continued on April 17th, with Lord Sri Rama Namakarana ceremony in the morning. In Edurukolu ceremony, that started at 10 AM, introduced Bride and Groom, which was followed by Sri Sita Rama Kalyana Utsavam. More than 300 devotee families participated the function and was very well narrated by Sri Kota Sastry garu. Then there were enlightening pravachans by Chief Priest Pdt. Srinivasacharyulu, and Mrs. Prabha Duneja. Devotees are provided sumptuous Kalyana Bhojana, prepared in HCCC pakasala by pachakas with the help of dedicated volunteers. Dedicated volunteers including many from Bay Area Telugu Association, served Kalyana Bhojana Lunch. Sri Rama Pattabhisheka ceremony was performed in the after-noon, followed by Hanumantha Vahana procession. This year, HCCC has observed a lot more children's participation in Sri Ramanavami celebrations. Children were very enthusiastic in Edurukolu ceremony and in pulling Hanumantha Vahana during procession. All the devotees were provided Kalyana Bhojana dinner and served by devotee volunteers.



## PLANNED SPECIAL EVENTS

DATE/DAY	EVENTS	TIME	ACTIVITIES
Sept 10th Saturday	2nd Saturday of the Month	10:00 am	Balaji Sahasra Kalasha Abhishekam
		10:00 am	Muttangi Alamkaram for Shiva
Sept 11th Sunday	2nd Sunday of the Month	3:30 pm	Shiva Kalyanotsavam
	Ganesha Visarjana	1:00 pm	Start from Temple towards Pier 39
Sept 14th Wednesday	Ekadasi	6:30 pm	Balaji Bhoga Murthy Abhishekam
	Sravana	6:30 pm	Balaji Sahasranama Archana
Sept 15th Thursday	Pradosham	6:30 pm	Shiva Abhishekam
Sept 16th Friday	Anantha Chathurdasi	11:00 am	Dwara Anantha Abhishekam
Sept 17th Saturday	3rd Saturday of the Month	11:00 am	Tiruppavada Seva for Balaji
		11:00 am	Rajatha Kavacha Alamkaram for Shiva
Sept 18th Sunday	Mahalaya Paksha Begins		
	3rd Sunday of the Month	10:00 am	Bilwa Dala Archana for Shiva
Sept 20th Tuesday	Samkathara Chathurthi	6:30 pm	Ganesha Abhishekam
Sept 21st Wednesday	Krittika	6:30 pm	Karthikeya Abhishekam and Archana
Sept 22nd Thursday	Rohini	6:30 pm	Sri Krishna Pooja
Sept 24th Saturday	4th Saturday of the Month	12 Noon	Pushpa Seva for Balaji
Sept 25th Sunday	4th Sunday of the Month	4:30 pm	Kala Bhairava Abhishekam
Sept 26th Monday	Punarvasu	6:30 pm	Sri Rama Abhishekam
Sept 28th Wednesday	Ekadasi	6:30 pm	Balaji Bhoga Murthy Abhishekam
Sept 30th Friday	Pradosham	6:30 pm	Shiva Abhishekam

### AUG 26TH FRIDAY, SRI KRISHNA JANMASHTAMI

4:00 pm	Sri Krishna Abhishekam and Pooja
6:30 pm	Bhagavad Gita Ricital
7:00 pm	Bhajans
8:00 pm	Children's program on Sri Krishna Leela
10:00 pm	Bhajans
11:30 pm	Sri Krishna Janma Kala Pooja

### SEP 7TH GANESHA CHATURTHI CELEBRATIONS

6:00 am	Mooshika Vahana Seva
9:30 am	Ganesha Abhishekam and Pushpa Seva
11:00 am	Vara Siddhi Vinayaka Vrata
4:00 pm	Ganapathi Sahasra modhaka Homam
6:30 pm	Ganapathi Atharva Sheersha (21 times) Poorvaka Abhishekam
8:30 pm	Vara Siddhi Vinayaka Pooja
9:00 pm	Aarathi, Mantra Pushpam and Astavadana Seva
9:30 pm	Theertha Prasadam
Sept 8th	Rajatha Alamkaram
Sept 9th	Navaneetha Alamkaram
Sept 10th	Shakamabari Alamkaram
Sept 11th	Swarna Alamkaram and Ganesha Visarjanam



### PAVITROTSAVAM AUGUST 12, 13 AND 14TH

August 12th	6:00 pm	Samkalpam, Deeksha and Amkurarpanam
August 13th	7:00 am	Temple opens, Balaji Suprabhatham
	8:00 am	Balaji Abhishekam
	10:00 am	Archana and Arati
	11:00 am	Balaji Utsava Murthy Abhishekam
	1:00 pm	Pavitra Adivasa and Homam
	5:00 pm	Sahasranama Archana by Sponsors
	6:00 pm	Pavitra Mantapa Alamkaram and Meru Pooja
	8:00 pm	Maha Shanthi Pooja
	9:00 pm	Ekanta Seva
August 14th	9:00 am	Balaji Suprabhatham
	9:30 am	Nithya Homam
	10:30 pm	Pavithra Abhishekam
	12 noon	Special Alamkaram, Pavitra Samarpana and Sathumurai
	1:00 pm	Maha Poornahuthi
	4:00 pm	Shanti Kalyanam, Deeksha Visarjanam and Asheervadam

### ANNOUNCEMENTS

- A) Summer 2005 - Starting from June 17th, on Fridays, Temple will be open all day - 9 AM to 8 PM.
- B) You can view current and all past Paschima Vani's online at <http://www.livermoretemple.org/hints/content/asp/PV.asp?menuID=17>  
We have shrunk the files for easy viewing and downloading.
- C) If you would like:
1. To report receiving multiple copies of Paschima Vani, or
  2. Not to receive by US Mail, as you can view from HCCC website or pick up from the Temple when you visit, or
  3. To receive a copy by US Mail,
- please send an email with your full mailing address to Publicity Chairman at [Sridar.Pootheri@gmail.com](mailto:Sridar.Pootheri@gmail.com) Thanks.