

**PLEASE NOTE THE SCHEDULES**

Monday Through Thursday: 9 am to 12 noon
and 6 pm to 8 pm
Friday, Weekends & Holidays: 9 am to 8 pm

PASCHIMAVANI

DIRECTIONS

From Freeway 580 in Livermore:
Exit North Vasco Road, left on Scenic Ave,
Left on Arrowhead Avenue

NEWS FROM THE HINDU COMMUNITY AND CULTURAL CENTER, LIVERMORE

VISIT OUR WEB SITE AT <http://www.livermoretemple.org>

SHIVA-VISHNU TEMPLE

OM NAMAH SHIVAYA

TELEPHONE (925) 449-6255 FAX (925) 455-0404

OM NAMO NARAYANAYA



Mahā Kumbhābhishekam 2010

JUNE 16-20, 2010

Hindu Community and Cultural Center
Shiva-Vishnu Temple, Livermore, California

॥ Om Namah Shivaya ॥

॥ Om Namah Shivaya ॥



CHAIRMAN'S MESSAGE

Dear Devotees and Patrons,

I want to thank you for giving me the opportunity to serve you as the Chairman of Board of HCCC. I also want to thank the outgoing directors Sri Srinivas Malladi (past Chairman), Sri Vinay Kallesh (past Corporate Secretary & Vice Chairman) and Smt. Kamala Shankar (Corporate Secretary & past Vice Chairperson) for their dedication and hard work in serving HCCC and devotees at large. I wish very best for the outgoing directors and executive chairpersons.

We have achieved another significant milestone in the history of HCCC. City of Livermore approved Conditional Use Permit (CUP) of our Master Plan. Livermore City planning commission passed an almost unanimous resolution to grant CUP with minimal conditions. I want to recognize and appreciate the efforts of Sri Govinda Rao, Sri N. Seshagiri, Sri Sambasiva Rao, Sri Amrit Duneja, Sri Nagaraja Rao (Chairman of MPC), and rest of present and past MPC team in getting the CUP. In 2001-2002, I had the privilege to serve as Chairman of construction and Master Plan Committee to get major renovation of the temple done. Again, this year, I share the pleasure along with you all in achieving the CUP approval for temple.

We had well organized and largely attended events like Danvantri Homa, MKA 2010 black tie fund raising dinner, Vaikunta Ekadasi, Maha Rudra homam, Shiva Brahmotsavam, and Maha Shivaratri. We have to give all the credit to President Sri Srinivas Pyda, all the Executive Committee (EC) and Board of Directors (BOD), and the Chairmen of various committees & volunteers who organized these events meticulously and making it enjoyable.

The Chairman Sri Prakash Pokala, Vice Chairman Sri Bala Vishwanath and his MKA2010 team have been diligently working to make Maha Kumbhabhishekam a memorable one. Please mark your calendars from June 16th to June 20th 2010 and attend this rare event with friends and family. You may visit our web site or contact our front desk for further details on the event.

We need your support via generous donations and services to raise funds for infrastructure needed for better services to devotees and their safety. In spite of the depressed economy, we have done better than last year financially and achieved the goals we have set for ourselves.

During my tenure as Chairman of HCCC, we have set up ad-hoc committees like the Governance committee to enhance the governance to manage effectively temple operations. The Governance committee is headed by Sri Shankar Narashiman. The Priest Selection committee is headed by Sri Sreeram Madabhushi and Neighborhood Relations Committee headed by Sri Sambasiva Rao Gullapalli, and Master Plan Contract Committee headed by Sri Ramani Aiyer. These ad-hoc committees are empowered with responsibility and accountable to you and the management.

I really appreciated the support of Sri Dharwar Parimalachar and his team in the office. There is a need to recruit second full time administrator for better management of the temple and its facilities. I recommend to the future management team to take this task with priority.

Lastly, I want to thank all the volunteers and well wishers of temple for their dedication and participation making the temple one of the best in North America. I will take the opportunity to welcome the newly elected BOD members Sri Srinivas Mallireddy, Sri Anand Gundu and Sri H.K. Narayan and EC members Sri Amrit Duneja, Sri Prabhakar Banoori, and Smt. Kala Iyer. I once again thank you for giving me the privilege to serve you and I have delivered what I have promised to you and with your inputs and support to make HCCC a glorious place of worship and a community centre. We have achieved one critical milestone as a united community and we need to finish the next mission to make the dreams real.

May God bless us all, "Yours in service above self"

Dr. Peraiah Sudanagunta, MD, MPA,
Chairman HCCC, Inc.

FROM EDITOR'S DESK

Dear devotees,

April-May-June 2010 issue is Maha Khumbhabhishekam special issue. We have included informative article by Yaga Brahma Pdt. Srinivasa-charyulu Rompicherla on significance of Maha Kumbhabhishekam for you. He explained the meaning and significance of Maha Khumbhabhishekam in very simple terms. We have included the details of program for the 5 days of Maha Kumbhabhishekam for your quick reference. A number of donation opportunities available for devotees. Excellent sponsorships packages are available for businesses. Please donate and sponsor generously to make the Maha Khumbhabhishekam event a grand success and seek blessings of almighty.

We are making the temple newsletter available in some of the Indian grocery stores in Fremont, Newark, and Union City areas for your convenience. I would like to thank the devotee Sri Raju Alladi who has been helping to distribute in tri-city area. If you also would like to help with distribute in your area, please contact temple front office or me by email at janakiram.kaki@gmail.com.

Janakiram Kaki,
Publicity Chair – HCCC

PLANNED SPECIAL EVENTS

DATE/DAY	EVENTS	TIME	ACTIVITIES
Apr 1st Thursday	Sankata Hara Chathurthi	6:00PM	Ganesha Abhisheka
Apr 3rd Saturday	1st Saturday of the Month	11:00AM	Swarna Alamkaram for Lord Shiva
		12:00 Noon	Vastra Samarpana for Lord Balaji
Apr 8th Thursday	Sravana	6:00PM	Balaji Sahasranama Archana
Apr 9th Friday	Ekadasi	6:00PM	Balaji Bhoga Murthy Abhisheka
Apr 10th Saturday	2nd Saturday of the Month	11:00AM	Muttangi Alamkaram for Lord Shiva
		11:30AM	Tomala Seva for Lord Balaji
Apr 11th Sunday	Pradosham	5:00PM	Shiva Abhisheka
Apr 12th Monday	Masa Shivaratri	6:00PM	108 Kalasha Abhisheka for Lord Shiva
Apr 14th Wednesday	Tamil New Year - Vikruti	6:30PM	Lord Murugan Archana & Panchanga sravana in Tamil
Apr 16th Friday	Krittika	6:00PM	Murugan Abhishekam
Apr 17th Saturday	3rd Saturday of the Month	11:00AM	Rajatha Alamkara for Lord Shiva
		12:00Noon	Tiruppavada Seva for Lord Balaji
	Rohini	5:00PM	Sri Krishna Pooja
Apr 18th Sunday	3rd Sunday of the Month	10:30AM	Shiva Sahasranama Archana
	Tamil New Year - Week End Function	11:30 AM	Pushpa seva for Lord Kartikeya
Apr 19th Monday	Shashti	6:00PM	Kartikeya Sahasranama Archana
	Arudra Ramanuja Jayanti	6:00PM	Ramanuja Satmurai
Apr 20th Tuesday	Punarvasu	6:00PM	Rama Abhishekam
Apr 24th Saturday	4th Saturday of the Month	10:30 AM	Shiva Swarna Mukhavada
		12:00Noon	Pushpa Seva for Lord Balaji
	Ekadasi	5:00PM	Balaji Bhoga Murthy Abhisheka
Apr 25th Sunday	Uttara phalguni	5:00 PM	Ayyappa abhisheka
	Last Sunday of the Month	4:30PM	Kala Bhairava Abhisheka and Archana
	Pradosham	5:00PM	Shiva Abhisheka
Apr 27th Tuesday	Chitra Poornima	6:00PM	Lalitha Sahasranamarchana
Apr 28th Wednesday	Swati	6:00PM	Sri Lakshmi Narasimha Swamy Abhisheka
May 1st Saturday	1st Saturday of the Month	11:00AM	Swarna Alamkaram for Lord Shiva
		12:00 Noon	Vastra Samarpana for Lord Balaji
	Sankata Hara Chathurthi	5:00PM	Ganesha Abhisheka
May 2nd Sunday	Meenakshi Kalyanam		Detailed Program at the end
May 5th Wednesday	Sravana	6:00PM	Balaji Sahasranama Archana

PLANNED SPECIAL EVENTS (contd.)

DATE/DAY	EVENTS	TIME	ACTIVITIES
May 8th Saturday	2nd Saturday of the Month	11:00AM 11:30AM	Muttangi Alamkaram for Lord Shiva Tomala Seva for Lord Balaji
May 9th Sunday	Ekadasi	5:00PM	Balaji Bhoga Murthy Abhisheka
May 10th Monday	Pradosham	6:00PM	Shiva Abhisheka
May 11th Tuesday	Masa Shivaratri	6:00PM	108 Kalasha Abhisheka for Lord Shiva
May 14th Friday	Krittika	6:00PM	Murugan Abhishekam
May 15h Saturday	3rd Saturday of the Month	11:00AM 12:00 Noon	Rajatha Alamkara for Lord Shiva Tiruppavada Seva for Lord Balaji
May 16th Sunday	Rohini Akshaya Tritiya Basava Jayanthi	5:00PM 5:00PM	Sri Krishna Pooja Chandana Abhisheka for Lord Lakshmi Narasimha Swamy
May 17th Monday	Adi Shankara Jayanthi	6:00PM	Adi Shankara Puja
May 18th Tuesday	Punarvasu	6:00PM	Rama Abhishekam
May 19th Wednesday	Shashti	6:00PM	Kartikeya Sahasranama Archana
May 22nd Saturday	4th Saturday of the Month	10:30 AM 12:00 Noon	Shiva Swarna Mukhavada Pushpa Seva for Lord Balaji
	Vasavi Jayanthi	11:30AM 1:00PM	Vasavi Kanyaka Parameswari Puja Archana and Teertha Prasadam
	Uttara phalguni	5:00 PM	Ayyappa abhisheka
May 23rd Sunday	Ekadasi	5:00PM	Balaji Bhoga Murthy Abhisheka
May 24th Monday	Pradosham	6:00PM	Shiva Abhisheka
May 25th Tuesday	Narasimha Jayanthi	5:00PM 6:00PM	Narasimha Moola Manthra Homam Narasimha Swamy Abhisheka and Archana
May 26th Wednesday	Vaikasi Visakam	5:30PM 6:00PM 7:30PM	Sankha Puja Sankha Abhisheka for Lord Karthikeya Teertha Prasadam
May 29th Saturday	5th Saturday of the month	10:00AM	108 Kalasha Abhisheka for Lord Balaji
May 30th Sunday	Annamacharya Jayanthi Sankata Hara Chathurthi	5:00PM 4:30PM	Ganesha Abhisheka Kala Bhairava Abhisheka and Archana
May 31st Monday	Memorial Day (Week-end Timings)		
June 2nd Wednesday	Sravana	6:00PM	Balaji Sahasranama Archana
June 5th Saturday	1st Saturday of the Month	11:00AM 12:00 Noon	Swarna Alamkaram for Lord Shiva Vastra Samarpana for Lord Balaji
June 6th Sunday	Hanuman Jayanthi Week-end function		Detailed Program in the end
June 7th Monday	Hanauman Jayanthi		Detailed Program in the end
	Balalayam Opens (MKA 2010 Event)	4:30PM	Detailed Program in the end
June 8th Tuesday	Ekadasi	5:00PM	Balaji Bhoga Murthy Abhisheka
June 9th Wednesday	Pradosham	6:00PM	Shiva Abhisheka
June 10th Thursday	Masa Shivaratri	6:00PM	108 Kalasha Abhisheka for Lord Shiva
	Krittika	6:00PM	Murugan Abhishekam
June 11th Friday	Rohini	6:00PM	Sri Krishna Pooja
June 12th Saturday	Balaji Abhisheka to Utsava Murthy	11:00AM	MKA Event, Detailed Program in the end
June 14th Monday	Punarvasu	6:00PM	Rama Abhishekam
June 16th Wednesday	Maha Kumbhabhshekam Begins		Detailed Program in the Announcement section
June 20th Sunday	Maha Kumbhabhshekam Ends		Detailed Program in the Announcement section
June 21st Monday	Ekadasi	6:00PM	Balaji Bhoga Murthy Abhisheka
June 22nd Tuesday	Swati	6:00PM	Sri Lakshmi Narasimha Swamy Abhisheka
June 23rd Wednesday	Pradosham	6:00PM	Shiva Abhisheka
June 25th Friday	Jyeshthabhishekam	5:00PM 6:00PM	Jyeshthabhisheka Homam Lord Balaji Utsava Murthy Abhisheka, Archana
June 26th Saturday	4th Saturday of the Month	10:30 AM 12:00 Noon	Shiva Swarna Mukhavada Pushpa Seva for Lord Balaji
June 27th Sunday	Last Sunday of the month	4:30PM	Kala Bhairava Abhisheka and Archana
June 29th Tuesday	Sravana	6:00PM	Balaji Sahasranama Archana
	Sankata Hara Chathurthi	6:00PM	Ganesha Abhisheka
July 3rd Saturday	1st Saturday of the Month	11:00AM 12:00 Noon	Swarna Alamkaram for Lord Shiva Vastra Samarpana for Lord Balaji
July 5th Monday	Independence Day Observed		Week-end Timings
July 7th Wednesday	Ekadasi	6:00PM	Balaji Bhoga Murthy Abhisheka
July 8th Thursday	Krittika	6:00PM	Murugan Abhishekam
July 9th Friday	Pradosham, Masa Shivarathri	6:00PM	108 Kalasha Abhisheka for Lord Shiva
July 10th Saturday	HCCC 24th Anniversary Day -1		Detailed Program in the end
July 11th Sunday	HCCC 24th Anniversary Day -2 Punarvasu	3:00PM	Detailed Program in the end Rama Abhishekam

PLANNED SPECIAL EVENTS (contd.)

DATE/DAY	EVENTS	TIME	ACTIVITIES
July 16th Friday	Total Solar Eclipse (not visible in USA) Shashti	6:00PM	Kartikeya Sahasranama Archana
July 17h Saturday	Dakshinayan Punya Kalam 3rd Saturday of the Month	11:00AM 12:00Noon	Rajatha Alamkara for Lord Shiva Tiruppavada Seva for Lord Balaji
July 19th Monday	Swati	6:00PM	Sri Lakshmi Narasimha Swamy Abhisheka
July 21st Wednesday	Ekadasi	6:00PM	Balaji Bhoga Murthy Abhisheka
July 22nd Tyhursday	Pradosham	6:00PM	Shiva Abhisheka
July 24th Saturday	4th Saturday of the Month	10:30 AM 12:00 Noon	Shiva Swarna Mukhavada Pushpa Seva for Lord Balaji
	Guru Poonnima	3:00PM	Samoothika Satyanarayana Puja
July 25th Sunday	Last Sunday of the month	6:00PM	Sri Lalitha Sahasra Naama Parayana
July 26th Monday	Sravana	4:30PM	Kala Bhairava Abhisheka and Archana
July 29th Thursday	Sankata Hara Chathurthi	6:00PM	Balaji Sahasranama Archana
July 31st Saturday	5th Saturday of the Month	6:00PM 10:00 AM 10:30 AM	Ganesha Abhisheka 108 Kalasha Abhisheka for Lord Balaji Shiva Vastra Alamkara

Meenakshi Kalyanam 2010

DATE/DAY	TIME	EVENTS
May 2nd Sun	8:00 AM	Suprabhatam for Lord Shiva and Lord Balaji
	8:30 AM	Abhishekams for Lords Shiva, Ganapathi, Kartikeya
	8:30 AM	Sri Parvathi Abhishekam
	9:30 AM	Poolangi Alankaram for Goddess Parvathi
	9:30 AM	Edurulolu
	10:00 AM	Unjal Seva
	10:30 AM	Kalyanotsavam
	11:30 AM	Kanyaadaanam by Lord Balaji
	12:00 Noon	Sumuhurtham
	12:30 PM	Kalyana Bhojanam
	1:00 PM	Teertha Prasadam
	4:30 PM	Vrishabha Vahana Seva

Hanuman Jayanthi

June 6th Sun	8:30 AM to 4:00 PM	Sundarakanda Homam
	5:00 PM	Hanuman Abhisheka
	6:00 PM	Kadaliphala, Nagavalli Dala Archana
	7:30 PM	Teertha Prasadam
June 7th Mon	10:00 AM	Hanuman Abhisheka
	11:00 AM	Archana, Teertha Prasadam

HCCC 24th Anniversary

DATE/DAY	TIME	EVENTS
July 10th Sat	9:00 AM	Shiva & Venkateshwara Suprabhatam
	10:00 AM	Lord Venkateshwara Ashtothara Satha Kalasha Abhishekam and Archana
	1:00 PM	Theertha Prasada
	3:00 PM	Hanuman Abhisheka
	5:00 PM	Lord Venkateshwara Unjal and Sahasra Deepa Alankara Seva
	9:00 AM	Shiva & Venkateshwara Suprabhatam
July 11th Sun	9:00 AM	Shiva & Venkateshwara Suprabhatam Ashithothara Shatha Kalashaabhisheka for Lord Shiva
	10:00 AM	Ganapathi & Murugan Abhishekam
	1:00 PM	Theertha Prasada
	3:00 PM	Rama Abhisheka
	5:00 PM	Lord Shiva Unjal and Sahasra Deepa Alankara Seva

Visit Temple Website: <http://www.livermoretemple.org>

**Newly Elected Management Team****Board of Directors Elects**

1. Sri. Srinivasa Reddy Malireddy
2. Sri. Anand Gundu
3. Sri. H. K. Narayan

Executive Committee Elects

1. Sri. Amrit Duneja
2. Smt. Kala Iyer
3. Sri. Prabhakar Bhanoori

Announcements

Maha Kumbhabhishekam 2010 – Program Schedules



Monday June 7, 2010 – Balalayam (Temporary Abode)

Obtaining permission from the divine Lord to bring Utsavamurthys to Balalayam before closing the temple for renovations as part of Maha Kumbhabhishekam. All nitya poojas and abhishekas will be performed in Balalayam

4.30 PM	Bhagawat Anugna, Maha Ganapathi Pooja & Vishvaksena Pooja, Punyaaha Vaachana, Akhanda Sthapana, Bhoomi Pooja, Mritsangrahana, Ankurarpana
6:00 PM - 7:30 PM	Kalaapakarshana, Vaastu Pooja, Balalaya Pravesam, Maha Mangala Aarati, Sathmurai, Teertha-Prasadam

Tuesday June 8, 2010 to Tuesday June 15, 2010 – In Balalayam

Nitya Abhisheka and Nitya Poojas as per temple schedule

Wednesday, June 16, 2010 – In Balalayam

Obtaining permission from the divine Lord to bring Kalashas and Utsavamurthys to Yaagashaala to start Maha Kumbhabhishekam celebrations

8:00 AM	Shiva & Vishnu Suprabhatam
8:30 AM	Utsavamurthy Shiva Abhisheka and Nitya poojas
9:00 AM	Maha Ganapathi Pooja & Vishvaksena Pooja, Punyaaha Vaachana, Panchagavya Praashana
10:00 AM	Maha Ganapathi Homam, Akalmasha Homam
12:00 Noon	Maha Mangala Aarati, Sathmurai, Teertha-Prasadam

Induction of the priests and participants to adhere to religious code of conduct (Deeksha). Bring Utsavamurthys and Kalashas to Yaagashaala

4:00 PM	Bhagawat Anugna, Maha Ganapathi Pooja & Vishvaksena Pooja, Punyaaha Vaachana, Deeksha Dharana, Akhanda Sthapana, Bhoomi Pooja, Mritsangrahana, Ankurarpana
7:00 PM - 7:30 PM	Vaastu Pooja, Yaagashaala Pravesam, Maha Mangala Aarati, Sathmurai, Teertha-Prasadam

Thursday June 17, 2010 - In Yaagashaala

Invoking sacred fire by natural means and start rituals for samprokshana of new Utsavamurthys

8:00 AM	Shiva & Vishnu Suprabhatam
8:30 AM	Utsavamurthy Shiva Abhisheka and Nitya poojas
8:30 AM	Maha Ganapathi Pooja & Vishvaksena Pooja, Punyaaha Vaachana Dwaara Pooja, Kumbhaaraadhana
9:30 AM	Agni Mathana (Churning of Fire from Sacred wood) Agni Prathishtaapana in all Homa Kundas, Bimba Netronmeelana, Panchagaavya Adhivaasa for Sri Krishna Utsavamurthy, Vikhanasacharya Utsavamurthy and Shiva Silver Maha Mandapa and other Jeernodhaara Vighras
12:00 Noon	Homam in all Homa Kundas, Poornaahuti, Maha Naivedyam and Maha Mangala Aarati, Sathmurai, Teertha-Prasadam Homams in all Homa Kundas for all deities
4:00 PM	Ukta Homam in all Homa Kundas, Vimaana Anga Homam, Shaanti Homam, Moorti Homam, Vimaana Devata, Homam for Shiva & Vishnu
7:00 PM – 7:30 PM	Poornaahuti, Naivedyam, Maha Mangala Aarati, Sathmurai, Teertha-Prasadam

Friday June 18, 2010 – In Yaagashaala

Poojas and special homams for Goddess Mahalakshmi and Goddess Durga

8:00 AM	Shiva & Vishnu Suprabhatam
8:30 AM	Abhisheka for Utsavamurthys of Lord Shiva, Goddess Parvathi, Goddess Maha Lakshmi, Goddess Bhoodevi, and Nitya Poojas

8:30 AM	Maha Ganapathi Pooja & Vishvaksena Pooja, Punyaaha Vaachana
9:00 AM	Dwaara Archana, Kumbhaaraadhana, Naivedyam and Aarati Nitya Homam,
10:00 AM	MahaLakshmi BeejaHomam in Poundarika Kunda--- Durga Sukta Homam in Yoni Kunda, with Bilva-dalas (108 times)
11:00 AM	Ksheeraadhivaasa, Adhivaasa Homam, Theertha Prokshana for Sri Krishna Utsavamurthy, Vikhanasacharya Utsavamurthy and Shiva Silver Maha Mandapa and other Jeernodhdhaara Vighras
12.30 PM	Maha Mangala Aarati, Sathmurai, Teertha-Prasadam

Homams in Yaagashaala. Prepare special cement (ashtabandhana – ghee with eight ingredients) to be used in all shrines. Special archanas with devotee participation.

4:00 PM	Nitya Pooja, Ukta Homams
5:00 PM	AshtaBandhana Preparation and Procession to all shrines including Kanaka Durga - in Temple
5:30 PM	LakshaArchana for Maha Lakshmi with at least 108 Devotees participating
6:30 PM	LakshaArchana for Lalita Devi with at least 108 Devotees participating
7:30 PM – 8:00 PM	Poornaahuti, Naivedyam, Maha Mangala Aarati, Sathmurai, Teertha-Prasadam

Saturday June 19, 2010 – in Yaagashaala

Homams for all deities and Maha Shanti homam for universal peace

8:00 AM	Shiva & Vishnu Suprabhatam,
8:30 AM	Abhisheka for Utsavamurthys of Lord Venkateswara, Lord Shiva, and Lord Hanuman and Nitya Pooja & Kumbhaaradhana
11:00 AM	Ukta Homam, Jalaadhivaasa & Adhivaasa Homam for Sri Krishna Utsavamurthy, Vikhanasacharya Utsavamurthy and Shiva Silver Maha Mandapa and other Jeernodhdhaara Vighras
12:00 Noon	Maha Shanti Homam & Maha Poornaahuti in Maha Shanti Homam
1:00 PM	Maha Naivedyam, Bali, Maha Mangala Aarati, Sathmurai, Teertha-Prasadam

Abhisheka for all idols to purify them in preparation for the transfer of divinity. Homams for all deities, including a special homam for Goddess Gayathri.

2:30 PM	Maha Shaanti Abhisheka in all shrines with Sahasra Silver Kalasha (with Devotee Participation) –in Temple
4:30 PM	Gayatri Homam (With devotee participation) simultaneously in all Homa Kundas by Priests
5:30 PM – 8:30 PM	Ukta Homam, Sayanaadhivaasa, Devata Aahwaana, ChaturVeda Parayanam, Howtra Prasamsana, Moorty Homam, Naadi Sandhana
8:30 PM – 9:30 PM	Poornaahuti, Maha Naivedyam, Maha Mangala Aarati, Sathmurai, Teertha Prasadam

Sunday June 20, 2010

Homas for all deities. Procession carrying Kumbhas around the temple. Divine energy is transferred back to the main idols. Deity worship begins with Sahasra Kalashaabhisheka.

8:00 AM	Shiva & Vishnu Suprabhatam,
8:30 AM	Abhisheka for Utsavamurthys of Lord Shiva, Lord Ganesha, Lord Karthikeya, Goddess Kanaka Durga, and Nitya poojas
10:00 AM	Dwaara Pooja , Kumbhaaradhana, Ukta Homam and Maha Poornaahuti (all in YaagaShaala)
11:00 AM	Yaathraa Daanam, Kumbha Procession with all Temple honors, Maha Samprokshana & Maha Kumbhabhishekam for all Vimmaana Kalashas, Kalaanyasa for all Temple Deities Archana, Maha Naivedyam. Maha Mangala Aarati, Sathmurai, Mahad-Asheervachanam, Prokshana with Holy Waters, Ritvik Sanmaanam (all in temple)
3:00 PM	Mandala Pooja Beginning, Shiva Abhisheka and Sri Venkateswara Abhisheka – Sahasra Kalasha Abhisheka devotee participation
5:00 PM	Saamoochika Satyanarayana Pooja
7:00 PM	END OF MAHA KUMBHABHISHEKAM 2010'S RELIGIOUS PROGRAM

Thursday July 29, 2010 Mandala Pooja Ends

Saturday July 31, 2010

2:00 PM	Rudra Homam and Panchasuktha Homam
4:00 PM	Shiva-Parvathi Kalyanam and Venkateshwara Kalyanam

Maha Kumbhabhishekam Sponsorships



For Maha Kumbhabhishekam 2010, we plan to use 1,008 Silver Kalasas to perform Abhishekas for all deities and shrines. After the event, Silver Kalasas will be given to sponsors along with Prasadam. We are expecting a large number of devotees attending the 5-day event.

Shrine & Temple Renovations	\$351/\$501/\$701
Souvenir Advertisement	\$501/\$750/\$1,000/\$1,500/\$4,000/\$5,000
All 5 Day Events for Family	\$501
One Day Annadana during Maha Kumbhabhishekam (includes one day Sponsorship for Family)	\$251
One Day Sponsorship for Family	\$151
Abhishekam/Homam	\$51
All Shrine & Temple Renovations with Silver Kalasa	\$1,001
Annadana—All 5 Days during Maha Kumbhabhishekam (Includes Sahasra Silver Kalasa Sponsorship)	\$1,001
1-Gallon Silver Kalasa	\$5,001
2-Gallon Silver Kalasa	\$10,001
Raja Poshaka	\$25,001
Maharaja Poshaka	\$50,001
Chakravarti Poshaka	\$100,001

BENEFITS: All 5 Days Sponsorship of Maha Kumbhabhishekam 2010 for sponsorships above \$500

DONOR RECOGNITION: Donors are eligible for following Temple Services for 1 year:

- \$351 - \$500: Monthly Abhisheka for One Deity + MKA2010 1 Day Sponsorship
- \$501-\$1,000: Monthly Abhisheka for One Deity + MKA2010 All 5 Days Sponsorship
- \$1001-\$3,000: Weekly Abhisheka for 1 Deity + MKA2010 All 5 Days Sponsorship
- \$3,001-\$5,000: Weekly Abhisheka for 5 Deities + MKA2010 All 5 Days Sponsorship
- \$5,001-\$10,000: Weekly Abhisheka for 9 Deities + MKA2010 All 5 Days Sponsorship
- \$10,001: All Temple Functions + MKA2010 All 5 Days Sponsorship

PLEASE CONTACT FRONT OFFICE at 1-925-449-6255 X 3 or 1-925-449-6254 X 3



Souvenir Advertisement Package



For Maha Kumbhabhishekam 2010, a souvenir will be printed in commemoration of the 24th anniversary of Shiva-Vishnu Temple, Livermore, CA. We plan to use 1,008 Silver Kalasas to perform Abhishekas for all deities and shrines. We are expecting a large number of devotees attending the 5-day event. We will distribute 4,000 copies of souvenirs. Here is the schedule of donations for advertisements in the souvenirs.

<u>Advertisement</u>	<u>Without Kalasa</u>	<u>With Kalasa</u>
Full Page	\$750	\$1,600
Half Page	\$400	\$1,300
Quarter Page	\$250	\$1,200
One Eighth Page	\$200	\$1,150
Inside Cover Page	\$4,000	\$4,500
Inside Pages 4 & 5	\$4,000	\$4,500
Inside Back Page	\$4,000	\$4,500
Back Page	\$5,000	\$5,500



BENEFITS: 1-Day Sponsorship of Maha Kumbhabhishekam 2010

Donors with Kalasa get all 5-Day sponsorship

DONOR RECOGNITION: According to Temple policies.

DEADLINE FOR ADS: May 1, 2010

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Key Events Celebrated

Maharudram

By the divine grace and blessings of the Lord Shiva, Maharudram conducted by HCCC in February was a grand success. A number of devotees appreciated the function and the authenticity and grandeur with which it was conducted. HCCC would like to thank all those involved in the great organization of this event.



HCCC would like to express gratitude to Sri Srinivasa Rao Neelamraju for agreeing to coordinate this function. Needless to say, his wealth of knowledge and experience has contributed to the success of this function to a great extent.

Smt Vijayalakshmi stood by Sri Srinivasa Rao all through the week, stayed at the temple, cooked food relentlessly for all the eight days (a total of 23 times) of the function along with Meera Akella, Sumitha Mudaliyar, and other volunteers, fed the priests, Ritviks, and Deeksha volunteers. All those who had food were very happy and went back fully contented.

Our lead priests Pt. Subrahmanya Sarma and Pt. Chandramouli for guiding the management, co-ordinating with the team through the preparations for the function, and leading the team effectively through Mahanyaasam, Rudra Kramam, and Homam to make it a great event. The priests of the temple worked in unison and the great display of team work by all the priests is well received by devotees. HCCC management would like to record their appreciation for the guest priests who came from various parts of this country to participate in the Maharudram to make it a grand success. The highlight of the program was Saturday night's Veda Parayanam when all temple priests and visiting priests chanted the vedas, agamas, prabandham, and topped it with the flute recital by Pt Sridhar Bhattar.

A number of children performed the song and dance in front of Lord Shiva on Saturday evening during the Ashtavadhana seva.



Temple Pachaka Srinivasan had cooked Prasadams on all the days to the exact specification provided by the priests.

The Mala preparation for the event was particularly great. The decoration of Utsava Murthys and Pushpa Alankara are really wonderful. Raghavamma, Jyothi Nishtala, Vicky Jai, Subadra Subramanian, Mamatha, Anu, Vidhya Vallabhaneni, Ragini and her group have done a splendid job.

This is the first time that the temple gave Deeksha to the devotees for a period of 8 days.

The event would not have been possible without help from a number of volunteers, sponsors, and grand sponsors.

Shiva Brahmotsavam 2010

Shiva Brahmotsava was celebrated from February 5 to 7. It is the celebration (Utsava) of the grandeur of Lord Shiva, first conducted by Lord Brahma himself and hence the name Brahmotsavam. It is said during the Brahmotsavam, we pray the Lord to forgive the transgressions.

The celebration started on February 5th evening with a prayer to Lord Ganesha, followed by Punyahavachanam (cleansing all material for worship), Kankanadharanam (tying of wrist band to the devotees and priests), and Ankurarpanam (planting 9 grains in soil placed in earthen dishes). Abhisheka (ceremonial bath) to Lord Nandeeshwara was performed.

The day two (February 6th) started with Suprabhat (awakening the Lord). It is followed by Abhisheka (divine bath) to Lord Shiva. Various prayers offered through the holy fire (Homa). The day two ended with blessings to the devotees and Rajopachara Seva.

The decorations by the priests were of stunning beauty for the visiting worshipers. It was the first time the "Poolangi Seva" for Lord Shiva on Saturday was conducted in all grandeur. Temple Pachaka Srinivasan, delighted devotees with wonderful Prasadam during the event.



The third and final day of the celebrations (February 7th) started with important rituals like performing the holy bath (Abhisheka) to Lord Shiva and his beautiful consort Sri Parvathi Devi also known as Gowri (one with a golden hue). The armor of Lord Shiva, Trishul (Trident), was immersed in the holy water and the blessed water was poured on devotees who took Deeksha (benediction) to purify and bless the devotees. In the afternoon, one got to witness the wonderful wedding services to Lord Shiva and Sri Parvathi Devi also called "Gowri Kalyana". Later, the divine couples are carried around the temple on Lord Nandeeshwara. The celebrations concluded with a Vedic chanting, music & dance, and blessing to the devotees gathered to witness the grandeur of the Lord Shiva.

Smt Indumathi Ganeshan, Smt Deepa Mahadevan, and young artists offered Natya seva for Lord while Smt Kala Iyer, Smt Latha Ganapathy, and Sri Shesh Prasad accompanied by Smt Rama on the tabala offered sangeetha seva for Lord Shiva and Parvathi at their divine wedding. The whole seva was as though the Lord of dance and music wanted more of such wonderful cultural items for the event.

Sri Satya and the Madhwa group provided a grand sit down lunch to the Deeksha volunteers and priests on Sunday afternoon.



The volunteers (Sri Chetan, Sri Rajshekar, Smt Kalpana, Sri Alok, Sri Harsha) of the Basava Jayanthi group (VSNA) served lunch on Sunday afternoon to the devotees.



The mala volunteers including Smt Ragavamma, Smt Mamtha, and others with much of their dedication to gods had woven wonderful garlands and other decorative flowers. Sri Jagan Akella helped with the translation of the slokas during the divine wedding.

This year about 10 families took the Deeksha and with all their good spirits helped the priests and devotees.

Smt Gouri Ravishankar and her friends prepared wonderful Deeksha food on Saturday. Smt. Rema Ramani provided the Idly batter for the Deeksha volunteers on Saturday night. Smt Vijaya Lakshimi and Sri Jegan Thambiya supervised food preparations on other times.

Smt Vijaya Lakshimi conducted the Sesha Vastra distribution event held on Feb. 6th, 2010. It was a grand success with overwhelming participation from devotees. Though it was announced as one day event initially, we offered on 2nd day as well due to overwhelming response from devotees.

Kumar jewelers offered services of valuation of Abharanas. Many devotees have donated Sesha Vastras and Sesha Abhranas.

Yoga Bharati – The Livermore Temple Yoga Classes

Kamalesh, a participant of the Yoga classes offered by temple, has described their experience in their own words.

“I decided to join the Yoga group at the temple. My negative experiences with Yoga previously were apparently buried deeper, and I was willing to try one more time. And the rest is history. I have been participating in the Livermore Temple Yoga group since the very beginning, and have enjoyed every minute of it.

Thanks to Yoga Bharati, the Livermore Temple Yoga group has had a series of excellent instructors one after another who took time and pains to teach and explain various asanas, and constantly encouraged us all along. Their dedication has been unmatched since they always showed up to teach whether there was only one person in the class or there were twenty. Most of them lived quite a distance away from the temple, more than an hour commute each way, but they always showed up on time. On days when they couldn't make the class, they made sure that an alternate instructor was lined up for the class. All of them without exception taught with enthusiasm and understanding. With a deep sense of gratitude I offer my most sincere thanks and salutations to all the instructors who have taught at the Livermore Temple for their magnificent contributions of service!

There is a particular incident worth mentioning that reinforced my faith in yoga early on. I had been experiencing a lower back pain for a number of years, very likely brought on by bad sitting posture. All my workout practices and jogging weren't helping. I mentioned this to our first instructor Suresh Balekar in one of our classes at the temple. He suggested a few postures; Setubandhasana was the one that caught my fancy. I did it a few times at home over the following weeks, and my lower back pain was gone for ever. This was proof positive for me that I had finally found what I needed.”

Sangeetha Pithamaha Sri Purandara Dasara Aradhane

On February 27, musicians and patrons of arts & music paid their annual homage to Sri Purandara Dasa, the father of Karnatic music. We had registrations from about 150 participants across 15 schools of music. Each year we get more and more participants.

The event opened with singing of the nine Krithis called “Nava Ratna Krithi” created by Sri Purandara Dasa. Smt Padmaja Kishore and team sang the Nava Ratna Krithi. Later, students from 13 bay area schools participated in singing of various compositions by the composer. The event concluded with a dance recital by Smt Nirmala Madhav and Smt Kamakshi Narasimhan performing the Bharatnatyam set to the compositions called “Devara Nama” (Chanting of the Lord's name) by the Sangeetha Pithama.

Purandara Dasa (1484 - 1564) (sometimes spelled as a single word) is one of the most prominent composers of Carnatic music and is widely regarded as the “father of Carnatic Music. Purandara Dasa addressed social issues in addition to worship in his compositions, a practice emulated by his younger contemporary, Kanaka Dasa. Purandara Dasa's Carnatic music compositions are mostly in Kannada; some are in Sanskrit. He signed his compositions with the mudra (pen name), “Purandara Vittala” (Vittala is one of the incarnations of the Hindu god Vishnu).



Indian History credits him

with having composed as many as 475,000. He took sanyasa towards the close of his life. He died in 1564 at the age of 80.

Kannada Koota of Northern California (KKNK)'s volunteers Sri Raghunandana Halur, Smt Saraswathi Vattam, Poornima Mohan, Sri Abjeeth Prahalad, and others have helped with the event.

Refer to the wiki page (http://en.wikipedia.org/wiki/Purandara_Dasa) for more information on Purandara Dasa.



Arudra Natyanjali Festival



Arudra Natyanjali Festival was celebrated on January 23, 2010 in the assembly hall of HCCC. Students of music and dance participated in annual Arudra Natyanjali dance festival dedicated to Lord Nataraja. The event opened with Salangai puja in front of Lord Nataraja. Pandit Sridhar Sampath started the program by performing the puja and handed over the anklets to all the dance students. Later, students from 12 bay area schools participated in the dance program and songs were dedicated to Lord Shiva. It was a very colorful event and more than 200 people attended the program.



Articles

Significance of Maha Kumbhabhishekam

By Pdt. Srinivasacharyulu Rompicherla (Yaga Brahma)



Introduction: After construction, Hindu temples are inaugurated with an elaborate Kumbhabhishekam ceremony after which the temple is opened to devotees for worship. Kumbhabhishekam derived from the Sanskrit words Kumbha (meaning brass or mud vessels) and Abhishekam. The vessels contain water from holy rivers such as Ganges. Kumbhabhishekam literally means pouring of sacred water from the vessels over the Vighras (idols) and the temple Gopurams (top of the temple towers). Prior to this, the divine energy and spirit are invoked through religious rituals and homas and transferred to the kumbhas containing the holy water. Subsequent to the temple's inauguration, once every twelve years a Maha Kumbhabhishekam is performed by the devotees to renew their dedication to the temple and to re-vitalize their connection to the divine.

पक्विविं समाकारम् । पुष्पपल्लव शोभितम् ।
लोकशांतिकरम् कुम्भं घ्यायेत् सद्धर्मवृद्धये ॥

The kumbha is like Bilwa phala. It is radiant with its beautiful decoration of flowers and leaves. This generates peace on earth. I do pray the kumbha for dharma, peace and prosperity on earth.

पूर्णकुम्भमिदम् पुण्यम् दर्शनम् पापनाशनम् ।
स्पर्शनम् चेदवाप्नोति आयुःकीर्तिर्महद्भनम् ॥

By looking at kumbha one attains all auspicious punya and banish all papa phala. If one touches the auspicious kalasam, he / she obtains longevity, fame, and lots of wealth.

This is also the occasion when needed renovations and repairs are done within the temple. New Vighras and additions to the temple structures are also consecrated at this auspicious time.

The Agamas, the scriptures by ancient Rishis, explained the temple worshipping procedures in detail. They classified these procedures into three divisions – Consecration, Nitya Archana, and Utsava. After the consecration of the idol, the Nitya Archana or the daily worship begins. Then the Utsavas or the ceremonies, which are of two kinds – regular and periodical, would begin. Periodical ones may even be once in a year. Either in the consecration procedures or in other services whether they are regular or periodical, there may be some omissions and commissions. To rectify these, the Agamas advise us to follow some rectification ceremonies. They are called 'Prayashchittam' in the Agamic language.

These omissions and commissions are treated by the sages who advised us to follow the scriptures for measures to be taken. They even strongly cautioned us against not following them properly. In that eventuality, the Divine powers may not be so strong to bless the devotees. These measures are rather to energize the idols with all spiritual vibration to focus on devotees, to bless them with prosperity and ever cherished glory.

Let us understand the meaning of Prayashchittam. The sage Bhrgu in his authority 'Vasa Adhikara' explained in the following way:

Prayaha means the omissions or commissions and Chitta means the rectification by following proper procedures. So, ultimately the removal of mistakes done is 'Prayashchittam'. They are of three kinds: 1. Jala 2. Laghu, 3. Maha Samprokshana. Maha Samprokshana is Maha Kumbhabhishekam.

The Jala Samprokshana is sometimes necessary, when the temple is polluted because of the presence of cruel and prohibited animals, or unwanted things happening during regular worshipping time, etc. These may be rectified then and there itself by the priest even without any approval of authority or not waiting for Sumuhurtam.

The Laghu is a little bit complicated. A presence of corpse in the street when the gods are taken into procession, any bloodshed in the temple, any calamities, or stampedes are only some among the group of mistakes that would require Laghu Samprokshana to be performed to complete the Prayashchittam. The authorities and priests together tackle this with a proper procedural rectification. The Muhurtham is necessary for these.

The final one is Maha Samprokshana. The shastras allow long interval to take up this complex project. During this period, a number of mistakes (doshams) can occur. A few examples include cracks in the wall, cracks on the floor, leakages and gap in between pedestal (peetha) and the bottom of the idol. The shastras have allowed a maximum of 12 years to rectify these items. At the end of this period, necessary steps such as renovations, repairs and other actions will be performed to rectify these mistakes. A procedure called Ashtabandhana – an alchemy with eight products is performed to fix the mistakes in the idols that require shilpis to come in contact with them. All these come under Maha Samprokshana. After fixing all these, the auspicious day is selected and a ritual is performed for 5, 7, or 9 days. During these days, the Kalasams are energized after conducting proper homas and invocations from the idols, the necessary rectification procedures mentioned above are performed, and the Vimanas, Vimana Kalasas, and the idols, are sanctified (purified) with the holy water in these Kalasams.

The Agamas specifically mentioned that these procedures should be performed at least every 12 years. Beyond these, there is no rectification procedure except Re-consecration afresh.

According to Bhrigu in Prakeemadhikara –

The sages are advising us to proceed as per commandments (Sutras) to reap the benefits in this Loka and heavens after.

Another important difference between the primary Kumbhabhishekam (the first time when the consecration proceedings take place) and the subsequent ones (during the 12th year) is that there is no need to perform Netronmeelana and Adhivasas to the existing deities unless we perform new idol consecrations.



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